

New "Student Court of Justice" Proposed As Check On Sec

by MICHAEL P. FEINER

A Beard, a Broad, and a Boy



Principals in "Got It Made!" — new Red and White Revue — chuckle at madcap script. Those involved in the joke are, left to right, Brian MacDonald who directs and choreographs, Marilyn Lightstone and Allan Shiach who play two of the leading roles.

U. of Ottawa Student Federation Clashes with Administration

OTTAWA — Jan. 14 — (CUP) The battle for a revised student constitution raged on last week at the University of Ottawa.

Student Federation President André Ouellet informed the Dean of Student Affairs, Father Leonard Ducharme, that he would be unable to meet the administration's January 6 deadline for changing the constitution and instead he asked for the constitution to be accepted as it is with the provision that the Federation would make the necessary changes as soon as it was able.

The administration has refused to accept the constitution which was submitted by the student body last February on the grounds that it was poorly constructed and that it clashed in power with the administration's Student Manual.

At the November meeting of the Grand Council Ouellet received a mandate to study the situation and to submit a report. Just previous to that, the Administration had written the Federation saying that the constitution would have to be changed by Jan. 6, 1960 and submitted to the Department of Student Affairs in order for that body to give approval to it.

Due to a failure to maintain a quorum at the meeting, Ouellet never got the opportunity to give his report to Council. He later said that the student work on

the constitution could not be completed by the January date due to the job of clarifying the positions of graduate students and of the commission.

"I don't like the idea of a definite date for having the students present action on the Manual anyway. In order to give the Federation definite status within the framework of the University

of Ottawa, we must modify the Constitution without hurry and publish it in both good French and English", Ouellet said.

Ouellet will be discussing these and other points with Father Ducharme in hopes of coming to a tangible solution as soon as possible. "We don't want to be throwing this ball around for the rest of our days," Ouellet said.

Principal James Discusses Russia Free Higher Education Stressed

by DINA SCHWARTZ

Free university tuition was one of the many aspects touched upon by Dr. F. Cyril James last night as he addressed a packed Moyse Hall on "Some Aspects of the Russian Tour". Speaking chiefly on education in the U.S.S.R., the Principal and Vice-Chancellor was reporting on his four week tour of Russia last spring.

Under the auspices of SCOPE, the lecture was opened by SCOPE Chairman Peter White who introduced Students' Society President Bryce Weir. Weir in turn introduced Dr. James. White averred that Weir was probably the first Students' Society President to have a child while in office. Weir countered that perhaps he was only the first to admit being a father.

Dr. James opened his address by emphasizing two distinctive features of the Soviet Union: its size and its diversity. The U.S.S.R. which is three times the size of Canada has no less than 38 local languages each of whose gram-

mar, script, and etymology differ. This was compared with the diversity of languages in the British Empire 40 years ago.

To accelerate economic growth the Russians are relying greatly on education, Dr. James stated. A striking example of progress in this field is the increase in the number of high schools. In 1950 there were 601 high schools serving 1,495,000 pupils. By 1956 there were 913 high schools serving over five million students. In one region an almost illiterate populace was taught to read and write practically overnight. Now all under 25 are literate as is a large percentage of older persons.

The most outstanding feature of Russian universities is the lack of fees of any kind, the total cost being paid by the state. In addition, students receive stipends according to their need; outstanding students may receive as high as 1,000 rubles. Compared with the wage of an average, non-university graduate in Russia, the stipend is larger

than that salary the student would receive if he went straight to work after high school.

However, it is no easy task to enter university. All high school students must write an examination set by the Education Ministry. Students of B average or better may then apply to any Soviet university, but the chances are only about one in four of being admitted, Dr. James stated. The number of university admissions is set each year to equal the number of new jobs estimated to be available when that particular class will graduate. Thus university graduates are guaranteed employment.

The curriculum consists of a five year course which would equal a Masters Degree in North America. During the first three years the students must attend classes six hours a day, six days per week. The session varies from 42 to 46 weeks. In other words a Russian student does twice as much work in three years as

a Canadian science student does in four, Dr. James pointed out.

The remaining two years consists of less class work and more independent study. In order to receive a diploma the student must prepare a thesis on his major subjects and defend it before the faculty.

To show the immense change that has come about in Russia in the last fifty years, Dr. James cited as an example the fluctuating standard of living. From 1913-1928, the standard fell due to the Revolution of 1917 and the introduction of Communism, which called for complete reorganization of the country. There was gradual improvement until the devastation of World War II when the Russians followed the scorched earth policy. Beginning in 1945, a great effort was made to raise the standard of living. Today, the standard is 30-40 p.c. better than in 1946 and rising rapidly, but is still appallingly low by North American standards.

A new concept in student government has been evolved by several prominent McGill students—a student Court of Justice.

The idea resulted from an informal discussion in which the people present felt that situations might occur on the campus where "the representative body of the students, namely the SEC, which is responsible to a constitution is interpreting that constitution and thus determining the extent of that responsibility."

APPEAL FROM SEC

This Student Court would be a court of appeal above the SEC on certain issues which fall into the above categories. Doing this, the originators pointed out, would produce a separation of powers leading to a much more effective form of administration. This new conception of student government would give it a higher degree of prestige and thus a deeper meaning.

The people who developed the plan have proposed a skeleton of basic principles and are waiting to see if student reaction warrants their going further.

COMPOSITION PROPOSED

The court would be made up of five members: four from the fourth year law class and the President of the Students' Society. Law students were suggested because of their familiarity with the functioning of courts and fourth year because they would be detached enough from the issue at hand to render a completely impartial judgement.

The inclusion of the President was suggested because it was felt that the Court should not be completely divorced from the

Students Executive Council. In this way he would be able to present a clear picture of the issue to the other members. He would have the deadlock-breaking vote-balloting to be held in secret.

APPOINTMENT METHODS

It was proposed that the law students be appointed by the fourth year class itself and then have to be approved by a two thirds vote of the SEC. Once accepted their position would be irrevocable. At the same time the idea was thrown out that the counsel for the SEC be its law representative.

The main purpose of the court would be to interpret the constitution of the SEC either on the request of the SEC or on appeal from an individual disputing with the SEC after first being rejected by that council. These people, however, would require one hundred signatures to have their appeal heard. The Court would also be empowered to hear appeals on major disciplinary measures.

OTHER DUTIES

Apart from these duties, the Court could be called upon to judge punitive measures taken as a result of a dispute between the SEC and an organization recognized by the Students Society.

If adopted, the originators declared, the court would not only produce a more effective student government but also enhance its prestige as establishing a precedent soon to be followed by other universities.

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COMING

Today

ARCHITECTS EXHIBIT CHINESE ART

A display of contemporary Chinese art is being shown in the exhibition room of the School of Architecture from 9 am to 6 pm, daily, Jan. 14-22.

CHINESE SOCIETY ELECTS OFFICERS

There will be a meeting for the election of officers and revision of the constitution at 7:30 pm in the Walter M. Stewart Room.

COSMOPOLITANS THROW BOWLING PARTY

The club will meet at the Union for the bowling party tonight at 8 pm. Members are reminded to send in their applications for the Winter Weekend Outing on Jan. 29-31.

FOLK MUSICIANS MAKE MUSIC

A general Hootenanny and sing song is scheduled for 8 pm in the Union Cafeteria.

METALLURGISTS SHOW FILM

The Mining and Metallurgical Society will show a film "A City Is Born", the story of the development of Elliot Lake, at 1 pm in the P.S.C.A.

PSYCHOLOGY CLUB SPONSORS MOVIE

A film on the "Unconscious Motivation" will be shown from 1-

2 pm in room 250 of the Biology Bldg. Everyone welcome.

RIFLE CLUB PRACTISES

The Rifle and Pistol Club will hold a practice from 7-8 pm followed by a match between C.M.R. and McGill at 8 pm. The next practice is 7-10 pm on Tuesday night.

STUDENT CHRISTIAN MOVEMENT DISCUSSES PROGRAM

An assembly meeting to discuss the program for the coming semester will be held at the SCM house, 3625 Oxenden Avenue. All are welcome.

SOCIALIST SOCIETY MEETS

There will be a business meeting at 1 pm in the club room.

SPANISH CLUB SPONSORS DANCE

The Spanish Club is holding a party at the Union at 8 pm. Everyone is welcome. Admission is \$0.25.

Weekend

CANTERBURY PRESENTS MOVIE

The film "A Man Called Peter" will be shown after Student Even-song on Sunday, at 7 pm at 3473 University.

JAZZ SOCIETY HOLDS CONCERT

The Kenny Dorham Quintet will perform in Moyse Hall at 8:30 pm on Saturday Jan. 16.

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CUS Hosts Businessmen

The first Commerce "Gen-Nite" in over two years will be presented by the Commerce Undergraduate Society in the Union Ballroom on Thursday, January 21st at 8 pm.

According to Arthur Dalfen, Chairman of the Gen-Nite, the main purpose of the gathering is to bring before the students of McGill top men in the fields of accounting, business administration, finance, industrial relations and marketing. In this way, general information concerning careers in various fields of the business world will be given by experts in their own fields of enterprise.

The five speakers of the night and their respective subjects are the following:

Mr. Howard Ross, C.A., a general partner of Ross, Touche and Co. and a governor of McGill will speak of the accounting profession. Business Administration will be discussed by Mr. J. M. McAvity, Chairman of the House of Seagram and the 1959 chairman of the Montreal Red Feather Charities Campaign, while Mr. Hamilton Bolton, Presi-

dent of Bolton Tremblay & Co., investment consultants, will discuss the field of finance. The Manager of Industrial Relations of the Aluminum Company of Canada, Mr. Jacques Gagnon, will talk on "Industrial Relations in Canada" and the marketing field will be covered by W. E. Emerson, Marketing Manager of Pepsi-Cola Co.

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Screening Process Enables Clubs To Design Posters

The McGill Union Poster Press recently announced that it has inaugurated a new service — hand-painted posters via a silk-screen process. This new method will allow clubs to design their own posters.

One of the more active committees on campus, the Press has, since the beginning of this academic year, printed almost 2000 posters for such diverse uses as election campaigns, Spinarama, the McGill Open House, and dances. Any interested student possessing a reasonable degree of artistic skill is welcomed to help with this project and should leave his or her name with George at the Tuckshop.

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Steel Company Offers Student Aid Program

A new plan to aid Canada's students and universities was announced today by H.G. Hilton, Chairman of the Steel Company of Canada, to mark its fiftieth anniversary. Included among the fourteen Canadian universities to receive financial assistance is McGill University.

Details of the plan were revealed at a Company sales representative conference in Hamilton.

The program of educational assistance has four provisions. First is the awarding of undergraduate bursaries valued at \$1,000 each to all of the universities partaking in the plan.

The second provision is for grants of four, one-year post-graduate fellowships worth \$3,000 each established to encourage research in Metallurgy.

Third, the Company is also establishing a chair in Metallurgy at McMaster University to be known as "The Steel Company of Canada Chair in Metallurgy".

Finally, Stelco will provide eight annual awards of \$200 each to students attending the Hamilton Institute of Technology and Ryerson Institute of Technology in Toronto.

The objective of Stelco's bursary plan is to give financial assistance to capable students who might otherwise not attend university. Fourteen bursaries will be granted each year and each is to run a maximum of four years for any one student. After four years there will be a maximum of 56 bursaries outstanding with a total annual value of \$56,000.

The Stelco bursaries will provide \$500 each year for the student and a similar amount for the general funds of the university concerned. There will be no restriction on the course of study.

The Stelco Fellowships will be awarded by a committee set up by the Canadian University Foundation. Each fellowship provides \$2,000 yearly to the student and \$1,000 to the university where the post-graduate work in metal-

lurgical research will be taken. Research in Metallurgy will be greatly increased by the establishment of the Steel Company of Canada Chair at McMaster University.

The eight annual awards to technology students will be ad-

ministered by the Institutes. All told, there will be 24 awards worth \$4,800 granted over a three year period.

The Steel company also announced plans to award scholarships to high school students in the Hamilton district.

Jazz... Jazz... Jazz



Kenny Dorham, a jazz trumpeter of wide renown, will appear with his quintet this Saturday. The concert, under the auspices of the Jazz Society, will take place at 8:30 pm in Moyse Hall. Tickets are now on sale at the Union Box Office and will be available at the door.

Brief on Student Finance Problems To Be Presented to Diefenbaker

Vancouver, Jan. 14 — A Student committee at the University of British Columbia is preparing a brief on the financial problems of university students to be presented to the federal government early next fall.

The executive of the National Federation of Canadian University Student (NFCUS) announced that the federation's committee at UBC in co-operation with the administration, and the faculty of the university is now working on the year-long study.

Areas of study include: scholarships, bursaries, loans, and tax exemptions.

A spokesman of the executive said, "On the basis of the latest reports it is evident that higher education is becoming a luxury

for a majority of families with an average income."

He pointed out that the executive, "does not believe families must be forced to sacrifice unduly their standard of living because of the extremely high cost of helping their children attend university."

According to figures published by the Dominion Bureau of Statistics in 1957, the average student is able to save only \$443 from summer and part-time employment. The cost of one year at university is, on the average, \$1212.

A preliminary brief will be presented to the government on National Student Day February 11. The full study will be reviewed

at the annual congress of the federation prior to the presentation next fall.

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ANYONE who saw the fight at Chilotto's between midnight and 12:30 Dec. 20, please call Don at HU. 4-0434.

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Debating One Feature of Carnival

One of the outstanding features of this year's thirteenth annual Winter Carnival will be the Debating Conference, held under the auspices of the Debating Union. This cultural feature of the Carnival, which has come into prominence in recent years, will take place on February 19 and 20.

The tournament this year has attracted teams from such wellknown schools as the Universities of Michigan, Cornell, Williams; US Naval Academy, Amherst, Dalhousie, New Brunswick, McMasters, last year's winners, Pittsburgh, and many others. The teams will dis-

pute a most controversial topic: "Resolved that management and labour should be compelled to settle their disputes in legally established courts of arbitration."

The rules of the conference allow each school to submit two teams of two men each: one affirmative team and one negative. Each team debates three times and is judged by a standardized point system.

This conference, the largest of its kind in the British Commonwealth, is unique for its mixture of American and Canadian debating styles. All debates are open to the public.

Charity Begins...

Canvassers for Combined Charities Campaign will begin calling students this weekend. The Campaign gets underway officially next Monday, January 18, and lasts until Friday, January 23.

The proceeds of the Combined Charities go to a wide variety of welfare organizations which attend to the needs of Montreal's Protestant, Catholic and Jewish population. Another beneficiary of this campaign is the World University Service, enabling underprivileged students throughout the world to continue their studies.

The Daily, in an interview with campaign chairman Gerald Postelnik, B.C.L.1, asked him why fraternities are not being canvassed individually, as they have been in former years. He replied that it had been decided that "fraternities will not be discriminated against this year. As a matter of fact, most of the group captains came from the fraternities." He was particularly grateful to Sigma Delta Tau, a woman's fraternity that has given considerable help to the campaign.

Postelnik expressed the hope that all students will keep appointments with the canvassers who get in touch with them, and contribute as much as possible. The objective of the campaign this year is an average donation of two dollars per student. This figure appears small in comparison to the needs of the citizens of our community to whom the aid is directed.

The chairman added that group captains who haven't picked up their kits are asked to do so today or Saturday at 1 pm on the third floor Salon of the Union Building.

Last year about \$3000 was collected. It is to be hoped that this figure will be substantially increased in this year's campaign.



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Eddie Aronoff (news desk), Sheila Goldstein, Dina Schwartz, Mike Feiner, Elizabeth Duquet, Howard Grief, Terry Fancott, Bob Lightman (sports desk), Lewis M. Moss, Lenny Fianz.

STAFF PHOTOGRAPHERS
Michael Goldstein, Dennis Reid
(Member Canadian University Press)

JANUARY 15, 1960

Oyez, Oyez

On page one today we publish a story on a proposed "student court of justice". Originally conceived by a group of students who are active in campus affairs, the idea was brought to the attention of the *Daily* yesterday, whereupon our reporter conducted an interview.

At first glance the idea is interesting and definitely should be looked into by the Students' Executive Council. There is of course the argument that the SEC should be supreme, but the idea of a division of executive and judicial powers is not new and is in fact incorporated into the constitutions of most Western countries. (One could well imagine the type of country we would be living in if the federal cabinet also served as the highest court in the land).

In any case, the plan suggested for McGill would not be such an out-and-out division of powers. Rather, the SEC would retain its judicial and interpretive role, but its decisions on these matters would be subject to appeal to the Student Court. By having four of the justices appointed from the fourth year law class, which is greatly removed from the buzz of student politics, besides being undoubtedly the best class in the university from which to pick judges, the originators apparently wish to give the court the necessary integrity and stature to carry out its duties. And by naming the Students' Society President as chairman they will add not only a person of stature but someone with a working knowledge of campus affairs.

The merits of the plan are immediately apparent. For instance, the *Daily* has recently been concerned because the SEC, by virtue of its present power, can transcend the paper's constitution, and thus make it theoretically possible for the Council to go against freedom of editorial expression. With such a suggested "Student Court of Justice" powers of constitutional interpretation would not be solely in the hands of the SEC, so the *Daily* would have the assurance that if any transgression on Council's part did occur, a group of responsible and unbiased students would hear the case.

Ever since the last election and subsequent protest, the SEC has been considering a set of firm election regulations including protest machinery. The ideal organization to consider the protest would be the "Student Court", which would be well removed from student politics.

There are doubtlessly other useful duties which could be relegated to the "Student Court". Doubtless, too, there are many pros and cons for the whole idea. This was why the originators chose to let the student population know of their ideas through the *Daily*. In this way they hope any interested student will be able to voice his support, disapproval, or suggestions as regards the new plan. Our letters to the editor column awaits your views.

ARTS & SCIENCE CHANGE OF COURSE

Applications for change of course will be accepted at the Assistant Dean's Office for changes in second term half courses in Arts and Science up to January 16. Merely filling out the required forms does not mean the change has been effected. Students must return to collect their copies of the forms to ascertain if the change was approved or not. For further details, consult the Assistant Dean's Office.

Letters to the Editor

More About the Writing on the Wall

Sir:
It appears to me as if Mr. Paskal, with his ridiculous suggestion of the blackboards, is one of these incoming freshmen who plan to grab the university by the tail and swing it over their head.

If he would have thought a bit before rashly writing his letter, he would have had to see the impracticability of the idea. First, nobody is forced to write on the walls. Secondly, I have spoken to one of the janitors and he says that the writing comes off remarkably easily: and thirdly, if Mr. Paskal is such an avid admirer of literature and art he should be made aware of the wonderful facilities in our own Redpath Library.

It is only with disgust and loathing that I look upon such a person who would encourage people in this, so he says, "popular pastime".

Stuart McMichael

No Protests From The Distaff Side

Sir:
No protests have to this date been lodged by unsuccessful candidates in the recent Women's Union and Red Wing Society elections. The election results have been accepted by both the Women's Union Administrative Council, and the Red Wing Society as being satisfactory.

In view of your editorial on January 14, 1960, your comments in the *Daily* will be discussed at the next meetings of the above groups.

Eleanor Webster,
President,
Women's Union
Nancy Roland,
President,
Red Wing Society

Poem to the Editor: On S.E.C. and S.E.X.

Sir:
To you, Mr. Morrison, my ideas I must express
In regard to Sex, I admit we do have less and less.
This problem is grave, a solution must be found
I appeal to all men of McGill, hear this pleafull sound.
Let us all unite with a sexful spirit,
Let us march so loud that the SEC will hear it;
For they, fellow students, may go through trouble, tribulation and pain

So that we at McGill may have sex again.
For they are a body, united and strong,
An elected body that does no wrong,
A clear-thinking body that will rationalize,
Who have committees to investigate elections for irregularities and ties.

Although this is being written at such a late hour
I am not referring to the present SEC in power.
And to impress upon the SEC that we do make sense
We must take positive action in absence of documentary evidence.
And as in the past, as all great and important bodies, large or small

Whichever stand we take, remember, United we stand, divided we fall.

Irving M. Kirsch
B. Com. 4

Makes Use of Freedom of the Press

Sir:
Compelled by forces beyond the control of my acceptance of an unchallenging *Daily*, I enclose an article which I have been promised by your feature editor would be printed.

Having in hand today's copy of the *Daily* in which I note quite a few articles on freedom of the press and representative press I feel confident that unless proven literary unprintable my article should be given your kind attention.

I trust that my request is not out of order and look forward to hearing further about my article.

Claudy Mailly.

Editors Note: We print below the article submitted by our correspondent. As far as we can know, the quoted remarks were not made by any policy-

making members of the *Daily* and should not be construed as Managing Board policy.

Wednesday More Suitable for Voting

Sir:
Since there has been so much discussion lately on the re-election, we would like to suggest that this time the election be held on a Wednesday instead of on the customary Thursday. No wonder only about 40% of the eligible voters cast ballots in the last election. We are not sure of the actual figures, but a large number of students have no lectures on Thursday and do not think the elections important enough to make a special trip down to vote.

No wonder the winning candidates' majorities are so slim!

R.N., B.A. 2
A.M., B.Sc. 3
O.M., B.A. 2

Critique of the Daily?

"Thy youth's proud livery, so gazed on now",
"Will be tatter'd weed of small worth held."

SHAKESPEARE

by CLAUDY MAILLY

Discussion, the dictionary defines, is consideration of a question in open debate or argument for the sake of arriving at truth or clearing up difficulties. Hence...

"Feature articles on news of international content, we have some, not all the time, it is expensive to print a paper, we only have a certain amount of space. — What? the (sex) Thing Again article, oh! well it was not meant to be printed, was written last year and the editor did not want to print it then. Oh! I know it is pretty useless, oh! no the boy who wrote it was pretty mad to see it printed."

"Revue of current plays, local artistic works, Canadian student author's work, movies? Why should we advertise for free. You always complain that there are too many ads. Besides, there are magazines for that. A simple revue for the information of students who do not get to read such magazines while eating their lunches? Try the local newspaper..."

"Albert Camus?" avalanche of "Who is he? he is just a writer, if he had written just written a book we would write about him, he is just not local news, wrote many books? essays, plays? but not just now." At this point it is not difficult to see a corner of a subscription to the Book-of-the-month Club sticking out of the above commentators' pockets. "The *Daily* must tell the kids what goes on campus, some kids only read the sports pages. Yes the engineers like their inane jokes e.g. The (sex) Thing Again.

"The student read the newspaper to relax, between lec-

tures, before lectures in class". No you cannot relax and learn at the same time, sir, because there is the law of "getting experience at college" the rah! rah! standard. Shrieks, "we have no college spirit at McGill, don't you read the *Daily*?" Then the fun that we can only have once in a lifetime completely disagrees with our reading about the death of one of France's greatest writers a moralist, philosopher and playwright. No mention is made of his 1957 Nobel Prize, apparently only Hemingway and Pearson ever received the Nobel prize. Albert Camus was one of the greatest moralists, a ray of hope in a world of insanity and distorted values. A man who wrote inspired by the noblest wish in the world, the paragon of wishes, to restore dignity to man. Just a writer! He had dreams of justice, freedom and love for the new world! Just a writer!!!

But that is not local enough, the future of the world and its present chaotic state, yes besides the II or A or any other bombs, is not local enough for McGill. Albert Camus forgot to register his death in "COMING"... "What you want is something like the Varsity of the U of T, comes out three times a week but not every day, the *Daily* does you know. "We write what the students want to read, must cater. Yes, we heard that if you cater to the masses your standards cannot be as high as they should be. Say! why don't you write an article for the *Daily*, what would you like to write about,

hum... what... huh? Did you read the article about the Chapbooks in our literary issue, 28 page issue, now you can do something with that!!! There, a smack of the lips.

Is the lack of complimentary letters received by the editor, detrimental to the prestige of the paper, is it a show of apathy on the readers' part, or does the *Daily* have readers or are they all robot chewers of relaxing literature. "We get letters, lots of letters complaining about too many ads, they always complain about too many ads". In spite of the meagre knowledge of newspaper finances, it is conceivable that money comes to needy newspaper from sponsors.

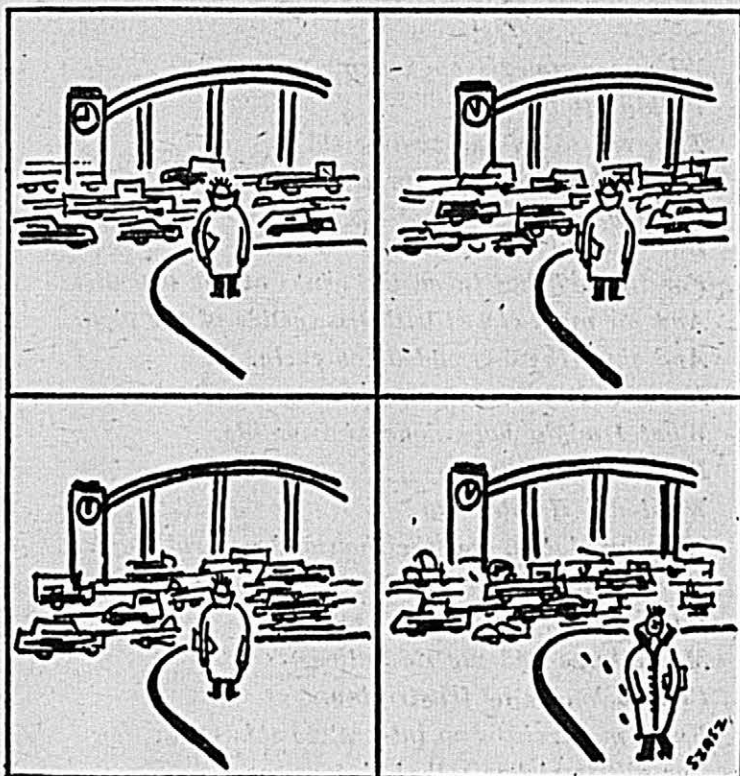
"It is the role of the local press to write discussions on international affairs, read the *Gazette*... Well, read the *Star* then... well..."

In Wednesday's *Daily*, It was a good editorial on Paul Sauve, coherent, informative, organized, it had dignity. Who wrote it? Then, there was Bruce Stovel's: "West to Aid Algerian Students".

"Bright Hopes" by Philip Boyes a most touching article of such lines as: "There is a law in nature which states that if an organ is not used it degenerates... a feeling of something left undone, incomplete. It drives him to wonder a bit, but he knows that it is not his impoverished mentality... and he strikes back at life

(Continued on page 7)

suicide corner



*We do not mind the crunching sound
Nor even the red liquid pool
And we don't object to cars being wrecked
Cos cars can be wrecked by any old fool.
But Mommas and Poppas worry
When sons and daughters hurry
Across the street — by lectures lured.
Yes mom and pops as I have said
Don't like to find their kiddies dead
Especially when they're not insured.*

A. S.

features section

A Cry in the Wilderness

WHO'S THAT banging at my concentration! There is almost nothing I dislike more than a sudden interruption of my efforts to finish a painting. "Yes! Come in; the door is open." Probably that fat landlord come to beg me to stay in this decrepit slum of his. What some people will do for a touch of fame or fortune!

I had just sold an overgrown painting for several thousand dollars to a wealthy and influential art dealer. Whether he was influential because he was wealthy or whether he was wealthy because of his influence, I had yet to discover.

The snow billowed around the two men who clambered in. Having slammed the door, they stood there as if waiting for the flakes to take their seats on the floor before the great performance of speaking could commence.

"Oh! And who might you brave souls be at this early hour?" The big guy has an expressionless looking mug if I ever saw one. They look like detective-book cops, complete with hands-in-pocket. The little man must be casing the joint, which is surely only the typical shambles in which one finds a homemade studio these days. Maybe he's never seen a studio!

The little man's beady eyes shifted slowly from one pile of junk to another in a betrayed attempt to conceal his prying curiosity. At last a professional smile melted upon the mug's waxen face. "We're from the Daily Mind..."

I wonder how many people each day experience a climax such as this. Surely it would be more exciting had he announced that they were from Homicide, or the Nationwide Raffle. "Yes,

gentlemen; what can I do for you?"

"We've heard about the big sale of your painting."

"Which painting? I've been selling paintings for years."

It wasn't that I'd had any specific purpose in my face-tiousness. Perhaps I was reminding myself that for the past five years I'd sold less canvases than you could hide on the back of a closet door.

"That big red mural, the—er, 'The Mirror'. You may realize that it holds an enviable position in the lobby of the new

more of his wealth on a bit of persuasive advertising. Was he going to try to subdue the fears of the client to whom he'd sold the mural for a handsome profit? After all, I was an unknown artist.

But why should I complain? I would be the controversial talk of the town. "What is it?", some would ask, others demand. "Why, it's by Renard!", those in the know would answer derisively. Then they would all go home with a sigh of relief, only to find themselves arguing about it with their families for the rest of the evening.

"In your recollection, Mr. Renard, what inspired you most to become an artist?" The little guy pulled a pencil from behind his ear, and, fumbling nervously with the pad, poised himself for my verbal onslaught.

"Oh, no particular incident, gentlemen. I just decided that I wanted to paint what I saw behind people's moods, or anything else that took my fancy."

"Now, there must be more to it than that! You're a contemporary of many years' experience. All great artists surely have been strongly influenced by something in life, or some person, which, when combined with his talent and imagination, encourage him to fulfill his ambitions." It was the first time the little man had spoken. Well schooled, too, for he'd quoted it without a flaw.

"Well, perhaps you're right. As a matter of fact, years ago..."

Somehow I'd sympathized. Was it because of my pity for those who'd had to brave the winter's day on a mission to give us this day our Daily Mind? Or was it that my bank account was feeling for the first time the satiation one experiences after overeating a festive dinner? Nevertheless, I forged ahead, pausing briefly enough here and there to poke a brush at my latest creation, but not long enough to allow them to appraise the credibility of my story.

"...that is, many years ago, when I was a young boy — not precocious, mind you, but interested in many forms of expression, I decided to visit the Galerie des Beaux Arts, where there was on display a collection of notorious fake paintings. The cryptic heading in that city's worthy newspaper had caught my eye, and, having relieved my curiosity by reading the explanatory paragraph in small print, I took myself forthwith to the Galerie."

The big man sat down on the only available chair. The other flicked over to a new page, revolving the pencil in his fingertips.

"As I entered the great hall I noticed a young woman conversing with a man wearing a grey suit. She wasn't talking with just her voice, but with her whole being. In animation, she argued about the merits of the technical skill some 'artist' had used in the copying of one of the old masters. Her companion at first appeared to disagree, but as time and tongue went on, he was persuaded to change his opinion, if he had ever held it strongly in the beginning.

"Near them stood a little old man, a perfect stranger. He was gazing in rapture, apparently beyond all disturbance, at a small painting of a street scene where rays of golden light lost themselves into the deep shadows between the buildings. The woman stopped talking only to move on to criticize more paintings; whereupon she unintentionally backed into the old man. Each apologized politely,

(continued on page 6)

by PETER Y. SOUTHAM

Court Building. We'd like to print a feature on you and your work, and what it's like to be famous; that sort of thing. How about it?"

The little one is watching me closely now — probably an apprentice learning the ropes of modern journalism: step one: as soon as your foot is in the door, appear interested; step two: look for hidden reactions. "Well, if it'll help butter your bread, gentlemen, okay."

My dealer apparently had used some of his influence and was prepared to spend some

Special Daily Report

Assumption's Tuition Plan

The dream of every Canadian university student is to attend an institution of higher learning without the necessity of paying tuition fees.

The brilliant student hasn't had to worry in recent years, since most institutions offer scholarships to the top 20 per cent of high school graduates.

Those who do not quite make the top bracket have had to depend on bursaries and loans. These are frequently limited and not generally available.

The first Canadian university to do something about its "second class students" was Assumption University of Windsor. This relatively new university will offer free tuition to all Windsor and Essex County students who obtain averages of 75 per cent, or more, in their Ontario Grade 13 provincial examinations.

This program will go into effect in 1960, and will provide free tuition for any three or four year course offered by the university, providing the student keeps up his average.

The new program was announced in December following a special conference on higher education held at the university in November.

"We feel at Assumption University that this is the right time to try this experiment," said the Very Rev. E. C. LeBel, C.S.B., president of the university.

The new scholarship program will be reviewed each year to determine whether it is accomplishing its objective — to encourage more able students to enter university — and whether the spe-

cial funds allocated to this program would support the project.

All students entering the university in 1960 under the scheme will be assured of completing their courses should the program be discontinued at a future date, according to Fr. LeBel.

Compared to McGill, the Windsor university is much smaller. Enrollment reached 1,000 students during the current session. The range of courses and extracurricular activities offered at Assumption is much smaller than McGill's.

by PETER S. REHAK

(Editor's note: Peter S. Rehak was Managing Editor of the McGill Daily during 1958-59. He is currently on the editorial staff of the Windsor Daily Star in Windsor, Ontario. This article is the first of a series on universities in the Windsor area.)

Primarily a Catholic university, its prime concern for many decades was preparing students for admittance to theological seminaries. Nevertheless, many alumni entered business and professional spheres.

The institution traces its origin to the inception of Assumption College which opened its doors on February 10, 1857. Its original curriculum consisted of classical and commercial courses.

In 1919 the college became affiliated with Western University in London, Ont. (now the University of Western Ontario). Degrees were granted through the faculty of Arts and Science at Western University.

During the next thirty years the curriculum was broadened to include general and honours courses in Arts and Science, graduate work in philosophy, leading

to a master of arts degree, as well as pre-professional programs.

Women were admitted to the school in 1934 through the opening of Holy Names College.

In 1953 the affiliation with the University of Western Ontario came to an end with an Act of the Ontario Legislature, granting Assumption the power "to confer university degrees and honorary degrees and awards in any and all branches of learning".

In 1956 the first non-denominational college was established. This was Essex College, which is affiliated with the Faculty of Arts and Science. A year later, Canterbury College, an Anglican liberal arts college was affiliated with the university and empowered to offer its

own courses of instruction in history, philosophy, and theology.

With the establishment of Essex College, the university began to offer business courses and now has a separate program for those majoring in business administration.

Briefly, this is the history of Assumption University of Windsor. Plans for the future call for a giant ten-year expansion program to cope with expected enrollment increases.

Quite unique in its field, Assumption has been dubbed the "Notre Dame of Canada" by some people. With the forward thinking displayed during its brief history as an independent university, the title should gain general acceptance in the near future.

The End of the World

*The end of the world will be sudden
When our minds and our passions decay
We plunder the lives of our artists
Bellowing the voice of progression
Bawling the science of today
The downfall of nations brought fear of the man
Who cried in the desert, who called us to stand
The end of the world will be sudden.
The heart of our nations lies bleeding
Our empires are broken, no country stands free
Stumbling ideally we call back past glories
Wallowing in squalor democracies sound:
The trumpet of Right, the banner of Justice!
We are lost in our slough of despair.
Destruction is coming, now brace up your waistcoats
Remember the trenches, remember the Empire!
The heart of our nations lies bleeding.*

HUGH STEWART

It's THE Book of the Century

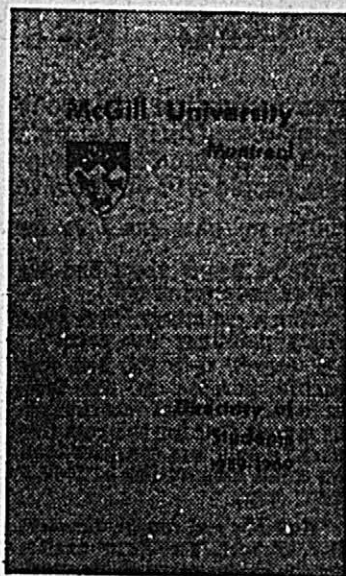
Powerful...

Uninhibited...

Superb...

Masterful...

Less than a month off the presses, the McGill Students' Directory has already been translated into sixty-seven languages and into French-Canadian, banned in Fort William, and has caused a controversy in world literary circles unheard of since the publication of *Winnipeg the Pooh*. The publishers are pleased to present to McGill students the same standard edition at the same standard price.



READ WHAT THE CRITICS SAY :

"...a significant addition to the little magazine movement of Montreal."

—Louis Dudek

"...only a writer of the greatest and most reckless talent could have flung this book between covers... we await the next work of its anonymous young author with bated breath."

—Brendan Gill, New Yorker

"A document of great historical importance... should prove to be a milestone in Canadian literature."

—Montreal Star

"I wish I had written this book."

—Mickey Spillane

"The definitive McGill novel... does for contemporary McGill what James Joyce's *Ulysses* does for turn-of-the-century Dublin."

—Saturday Review

"Naked... compelling... reminds one of the bare-bones style of the early Hemingway."

—Robert Penn Warren

"Good focussing and a true sense of perspective... combine to make this one of the most smoothly polished works we have seen for some time."

—Lens Grinder's Annual

"Copies of this book should be sent to every American serviceman, at home and abroad."

—General Widemeyer

"The alphabetical presentation of characters is a particularly daring innovation... the author has restored a sense of dignity and order to the modern novel."

—Cyril Connolly

"One of the seventeen Canadian novels in its particular length-category which I will remember for at least three years."

—Orville Prescott, Times

"Like a bear ripping open a rotten log, this great book tears open the shoddy fabric of our university life... exposing the flaming undercurrents of passion and intrigue that honeycomb the lives of our so-called 'Silent Generation'."

—San Francisco Chronicle

"A must for every student of student-directory editing."

—Editor & Publisher's Gazette

"Hmhmhm, this should prove useful..."

—Spoke Satterfield, Social

—Chairman, Tappa Nu Keg

"All the sex and violence are left to the reader's imagination... the author creates by mere implication situations on which most writers would waste pages of description."

—Henry Seidel Canby

"Whoooooooooooo, Sal this is it!"

—Dean Moriarty

"A work of admirable objectivity... the author has followed Joyce's aesthetic dictum and refined himself out of existence."

—Stuart Gilbert

"Stark... gripping... devoid of cheap sentimental entanglements."

—Kansas City Sun

"Students should be seen only when looked at."

—The Late

"This book does for McGill University what 'Peyton Place' did for Peyton Place."

—Saint Louis Post-Dispatch

"This book is as far ahead of its time as I am of mine."

—Leonardo da Vinci

"Packs a real wallop... seething with raw emotion."

—Los Angeles Mirror News

"True egalitarianism... with one blow the author has destroyed both the hero and the anti-hero."

—Sean O'Faelin

"And they'll none of them be missed... I'm sure they'll not be missed."

—Lord High Executioner Ko Ko

"The great novel that tears the lid off our so-called 'Institutions of Learning'."

—San Francisco Call-Bulletin

"Runs the entire gamut of human personality, from A to Z."

—Psychological Review

"Without the dirt and degradation that characterizes so many modern novels... the author possesses a sure sense of moral value."

—Maxwell Geisman

"A kaleidoscopic image of the human spectrum."

—Proceedings of the

"Here, then, is Youth... a wise, bawdy, sun-drenched and irreverent novel of life and love and youth."

—Clifton Fadiman

(Continued on page 7)

From page 5

cry in the wilderness

and all three joined in staring at this painting. And I, too, was fascinated by the feeling of its warmth of light over darkness.

"The old man broke the silence by saying that the painting was not a copy. It was truly an original! The other two, in immediate disbelief, protested that all the experts had branded it a fake.

Then the old man told them in a hushed and serious tone that he possessed superhuman powers of perception and could see into the mind's eye of the artist through his painting, reading his thoughts as he put his brush to canvas. If it were a fake, he could surely read it in the copy. But this work of art told nothing of plagiarism and greed. They looked at him for a few seconds, almost in awe, before they excused themselves and departed, laughing at him, and smiling communicatively to each other.

"So I walked over and tugged at the old man's coat. I told him that I believed him; that surely he must be right; that, to me, the painting seemed real in every sense. The old man looked down at me and smiled through his grey whiskers.

Then I told him that I'd like to become a great artist some day, but that my parents could never afford lessons for me. How I would love to have a painting like that where I could see it often, so that I could be inspired by it to do great things. He whispered that he could show me many more originals; that he could guide me in my painting, as this was a lifelong hobby of his. He could teach me the history of art, especially of the old masters.

(Continued on page 7)

Christ Church Cathedral

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St. Catherine St. W.

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M.A., D.D., Dean and Rector
Lt. Col. The Rev. J.G. Frith
Rev. M.O. Magor, B.A., B.D.

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9.30 a.m. Holy Communion
Address: Rev. J.G. Frith
11.00 a.m. Holy Communion
Preacher: The Dean
7.30 p.m. Evening Prayer
Preacher: The Dean

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What do you know about CHRISTIAN SCIENCE?

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CHRISTIAN SCIENCE: PRACTICAL CHRISTIANITY FOR MODERN TIMES

by

Robert S. Van Atta, c.s.
of Rochester, New York
Member of the Board of
Lectureship of the
Mother Church,
The First Church of Christ,
Scientist, in Boston,
Massachusetts

THE AUDITORIUM
Physical Science Centre
Monday, January 18 1960
at 8:00 p.m.

-epitaph-

When consumed I am by this fierce fire

Within me burning,

Take my ashes and scatter them

Where they will be appreciated.

I had a soul and I had a mind

But what of that?

For the soul has taken the wings of the morning

And the mind closed with the eyelids of the night,

And since the day ended too early,

None shall know

What I might have done at noontide.

But have no pity:

What did Hamlet say?

"The heartache, and the thousand natural shocks

That flesh is heir to..."

Pity me not, for they are ended;

My failures and my limitations

Can no longer be frustrating.

But I may return no interest to this earth now

For all its richness that it gave me,

Save to give back the dust that made me.

PETRONELLA CLARK

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CLOSING DATE FOR APPLICATIONS
JANUARY 30

from page 4

A CRITIQUE OF THE DAILY?

with the strongest of motives. He has been cheated. Teachers dulled and soured by many years seek only one end: that of the day, of the week, of the year, of all things. They teach and require only the bare mechanics of useless subjects — nothing more. There is no place for challenge or originality, it disturbs the class.

Yes, Philip Boyes, a McGill student, wrote these words, these paradoxical ideas. Paradoxical in their show of need for guidance and in the fact that Philip Boyes should have substituted or added some basic facts. Students dulled and soured by many idle moments of dry useless relationships with useless habits, useless literature, useless traditions, useless group conventions. Students paralyzed by lack of intel-

lectual challenge and activity and useless of all useless facts the legend of the model college boy and girl. These young people who dress in a way, read in a way, with detachment or out of pressure from curricular requirements, young people who are either unfeeling to the importance of deep human relations or impressed to such extent with the personification of human relations in campus or social success. A group who labels everything and everyone "in" or "out", believes in the freak of the campus brain who memorizes, sputters and gets A's in numerous subjects the knowledge of which he never applies or the essence of which he cannot correlate to daily values. Education for him is completely divorced from the rounded, sound, deep experien-

ce of life's contact and human dignity.

The last quotations from the Boyes article read as a sad lament of the starved mind, how ironical that my disillusionment in the students' lack of mental activity and self-respect should be stabbed anew the day an article appears mourning the lack of opportunity, the cruelty of fate and the want of help for young lost souls...

That all cannot be resolved in one day or one word and that all could not be resolved in the past and most likely will never all be resolved is a fact of which I am most sadly aware. Yet, another fact stands to bold light. Situations of great disastrous potentiality to the future of the quality of the human race can be mellowed, life can be

made fuller, values restrengthened and man liberated from distortions of powers, and the bounds of a too soon and too dishonorable death. The time for action is now... In preparation, not when father has provided business opportunities and not when three children already await guidance from a supposedly more qualified initiator. Not when graduation has drifted with the last whips of college bravado and farce.

I do not expect every one to invade the Redpath, write a book or free the world at a whistle's blow but please for the sake of all that lives and loves do not ever say: "the kids won't like

it, the kids won't read it, the engineers will pout, the kids will never relax again, and let him write a book right now and we'll quote him and write him the greatest literary eulogy." Where are the depth, warmth, understanding, of our active, knowledgeable, life-loving, world-conscious, greatness-respecting, noble, young, vigorous, virile promising minds and integrity?

Albert Camus was man, noble and honorable. He receives his eulogy through the anger in my words, a painful proof that the weeds grow on the very life of life. A remorseful wound which does not heal in the hand that guides.

from page 6

A Cry in the Wilderness

by PETER SOUTHAM

"I went with him to his basement and saw it all — so many works of art, and nobody else knew that they were there. I used to go once in a while, in secret, to see the old man, and to look at the paintings; and he'd work with me, trying to help me improve my skill of drawing and applying paint.

"Then, months later my family moved here. Naturally I came with them, but reluctantly, though I never told them why. As time progressed, its events sank back behind its own murky veil.

"Many years passed, and I'd heard that city had changed almost beyond recognition.

I went there recently to see a man about a sculpture. The place where we used to live was still standing. Funny, I couldn't even remember how to find the old man's house!"

"They thanked me, hastily put on their coats, and went out, smiling communicatively to each other. The storm had ceased and they drove away, leaving two lonely ruts in the snow.

I wound on my thick scarf and walked out into the cold with a small Christmas shopping list. I had a few close friends; and I loved them all.

It's the Book of the Century!

(from page 6)

"Not sufficiently absorbent... the Daily is still tops in our books."

—United

"The McGill Students' Directory does for McGill University what the New York City Telephone Directory does for New York City."

—New York Herald Tribune

"Indiscriminate racemongering..."

—Orval Faubus

"Beyond doubt the best mystery of the year... not only is the identity of the murderer kept a complete secret until the back cover, but the actual murder itself is not even hinted at."

—Ellery Queen

"It..... suffers in translation."

—The Yiddish Weekly

"..... what, no pictures?"

—Alfred E. Neumann

"Neumann is right — once you've found out who the girl is, it's no problem finding her phone number."

—Shaughnessy Finkelstein

"Only squares could only read this book... It should be rolled up and lit with thousand dollar burning bills and smoked while driving feet-up through the steelblue wildnight hotrod heaven mountains between Tijuana and Mexico City O hot summer night O starry dynamo O kind king mind disseminating clothes dark laughter on the highway."

—Jack Kerouac

Albertans Draft First Charter

EDMONTON (CUP) — Questioning of the authority of the University of Alberta student-faculty committee has led the students' council to present the university with a draft for the committee's first constitution since its inauguration in 1911.

The student-faculty committee has authority to ratify changes in student bylaws, and approve major student undertakings. Prior to this year, there was little complaint about the actions of the committee, which meets once in the fall, and once in the spring.

During the last session, however, a question arose as to the authority of certain rulings handed down by A. A. Ryan, the university provost, and committee secretary. One of these rulings — which the secretary finally overturned — recommended that the student paper, The Gateway,

should not be allowed to give a full report of committee proceedings.

Two features of the draft constitution are a provision guaranteeing full newspaper coverage, and an outline of the committee's jurisdictional sphere.

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A SAMPLE OF MCGILL'S power to be pitted against the Varsity Blues, last year's championship team. This will be the Redmen's third Intercollegiate game this season and will be played Saturday night, January 16th at 8:00 pm in the MCGILL WINTER STADIUM.

Will It Be Blue Saturday— Or Win Number Two?

by LEWIS M. MOSS

A fired-up McGill Hockey team will be aiming for a second intercollegiate victory against last year's champion Toronto Blues. Because of the fine performance by the entire team on Wednesday evening, coupled with the fact that the game is on Saturday night, a large crowd is expected. As witnessed in their last game, this year's version of the Redmen Hockey Team is a great improvement over last year's disappointing club.

The return of Leo Konyk, plus the strategic move on the part of Coach Ken Murry to change Konyk from forward to defenseman has considerably strengthened the defensive unit. However, it is generally felt that the addition of Terry Dingle would add still further depth and strength to the team as a whole; to date he has declined to play.

This year as in the past few years, Toronto is the power to be reckoned with in the league. After the loss of ten outstanding players from last year's champions, this has been a rebuilding year for the Blues. However, do not be too hasty in shedding unwarranted tears. Veterans returning to this year's Blue team will be goal tenders Bob Giroux and Al Fleming; Defensemen Neil Munro, Harry Neale and Frank Sullivan and Wingers Captain John MacDonald and Howie Roth. From last year's Toronto Marlboros the Blues have picked up three starry performers in defenseman Ian Sinclair, centre Al Orcheson and left winger Jim Murchie. Dave Chambers and Gordon Epp from St. Michaels Majors have also

joined the Toronto squad. Stars of last year's Intermediate team Jim Simpson, John Gatten and Bill Griffen should be a real help to the Blues. Coach Kennedy is looking for some fine hockey from former Lakeshore Flyers George Hicken and Dan Cherepacka.

Joe Irvin's specific position is left wing but he can usually be found performing a terrific job fore-checking and back-checking all over the ice. Steve "the mole" Molson is currently one of the leading goal getters. Right wing Tim Peters is improving steadily with each outing and is proving a valuable asset to the team. Because of the stout defensive wall, goalie Alex Herron was called on relatively few times in Wednesday's game, but he performed admirably when the need arose.

To date the University of Toronto and Laval share first place in the Intercollegiate League standings, but Toronto has played one less game. McGill and Queen's hold down third place, each team having one victory under their belts; the U. of M. Carabins have yet to win a game and are sole possessors of the league cellar.

Hockey Schedule

Saturday, January 16th Toronto at McGill
 Wednesday, January 20th Laval at McGill
 Friday, January 22nd McGill at Toronto
 Wednesday, January 27th McGill at U of M
 Friday, January 29th Toronto at McGill
 Wednesday, February 3rd McGill at Queen's
 Friday, February 5th Laval at McGill
 Saturday, February 13th McGill at R.P.I. (Troy, N.Y.)
 Wednesday, February 17th McGill at U of M
 Friday, February 19th U of M at McGill (Forum Night)
 Wednesday, March 2nd McGill at Laval
 Friday, March 4th McGill at Toronto

McGill-Gaels In First Encounter

The Red and White senior basketball crew travel to Kingston this weekend for their first encounter in the Intercollegiate League. The Queen's Golden Gaels will be their opposition and from the few reports the Redmen have of them, the game should be a hard fought, close scoring affair.

The McGill team will put a

two game winning streak on the line when they meet the Gaels. In their last two contests before the holidays, they outscored the University of Montreal and Loyola Warriors, both of the Montreal Basketball League. In their other league games this season they lost to a spirited Sir George crew and easily beat the Warriors.

BASKETBALL SCHEDULE

Commencing January 26th: the Redmen will play city league games every Tuesday evening at 8 pm. The Intermediates will be playing at 6 pm.

Saturday, January 16th McGill at Queen's
 Friday, January 22nd McGill at Toronto
 Saturday, January 23rd McGill at McMaster
 Saturday, February 6th Toronto at McGill
 Saturday, February 13th Queen's at McGill
 Friday, February 26th McMaster at McGill

BASKETBALL PLAYOFFS

7:15 P.M.

Ct. 1 Pluggers vs. Amalgams
 Ct. 2 Highball Bouncers vs. Med. 2 "B"
 Ct. 3 Med. 1 vs. Shysters
 Ct. 4 Omicrons vs. Med. 3

Note: All teams will continue in the Championship and Consolation rounds on Monday, January 25th.

INTRAMURAL SWIM MEET

The Intramural Swim Meet will be held Tuesday, January 19th, starting at 7:00 p.m. Post entries will be accepted until 6:45 p.m.

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